

Tuthill Teams with Halquist for Boxing Film

By Ashley Stone
Guest Columnist

Oliver Tuthill, president of Seattle-based Blue Wood Films LLC, has announced that Brian Halquist will be the co-producer on Tuthill's new narrative feature, *Black Lights*, about an up-and-coming boxer who suffers a crisis of conscious after throwing a fight in which his opponent dies.

Halquist, who co-produced the CBS feature *Not My Son* starring Neil Patrick Harris (*Doogie Howser M.D.*), is also one of Washington State's most prolific boxing and MMA promoters.

Tuthill, a three-time Silver Telly winner for his documentaries, won the 2002 Washington State Governor's Award in Media from Gary Locke when he

was president of Autumn Tree Productions. An amateur boxer who fought in high school and college, Tuthill has covered professional boxing in the Northwest for *Ring Magazine* for over two decades.

Halquist, who has promoted

my boxing shows for *The Ring*, and he was persistent about me joining up with him to make this film and I believe now is the time to get back into film producing," he said. "I've never been more excited about a project as this one."



OLIVER TUTHILL & BRIAN HALQUIST

ILLUSTRATION BY JENNIFER WALLACE

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Tuthill is also thrilled to be working with Halquist. "I've seen him work with athletes, managers, television producers, famous performers and

the press, and Brian knows how to successfully negotiate with people from all walks of life. I cannot think of anyone else who would be more suited for his position on this film."

Black Lights will star Lionel Flynn, featured in Tuthill's *Right to Bear Arms* starring John Savage and due out the fall of 2009, as the boxer. In addition, Washington State Congressman Jim McDermott (*Fahrenheit 9/11*) will play a United States Senator and Tara Walker (*A Star for Rose*) has been cast as the wife of the boxer killed in the ring.

Brian Sipe, Emmy-winning special makeup effects supervisor, has also come aboard to work on the film.

Production on *Black Lights* is slated to begin in the late fall of 2009, with the film projected for release in the fall of 2010.

